

Concordia's Thursday Report

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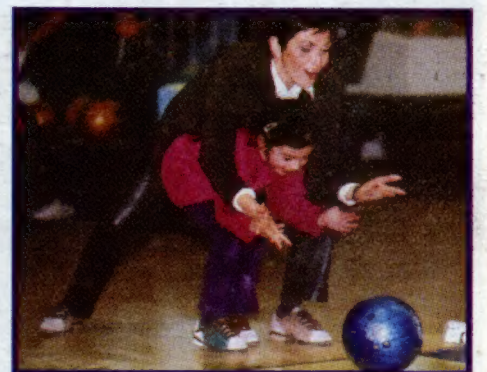
<http://pr.concordia.ca/ctr/>



Student artist goes to Brunei
page 5



Music professor Jeri Brown rediscovers her past in concert tonight
page 7



Bowlathon raises scholarship money
page 8

John Molson School of Business launched with \$10 million gift

The Faculty of Commerce and Administration has been renamed for the founder of one of Montreal's greatest business dynasties, thanks to a \$10-million donation from Molson.

Eric H. Molson, Chancellor of Concordia and chairman of the board of Molson, was on hand November 29 for the launch of the school's new name. Its logo is a stylized "JM."

Molson told of the impressive climb of his great-great-grandfa-



ther from 18-year-old immigrant to business tycoon and civic leader. "He was curious, creative and hardworking, an ideal inspiration for business students."

For Rector Frederick Lowy, the generous gift from Molson is the anchor donation of a building cam-

paign that will see a new, high-tech learning facility on the corner of Guy St. and de Maisonneuve Blvd., across from the GM Building, where the Faculty is currently housed.

Dean Mohsen Anvari said, "John Molson's legacy is a testament to the power of entrepreneurial spirit and a strong sense of community. Our new name symbolizes those ideals, along with our own strong traditions of academic and business excellence."

"Innovation, hard work and com-

mitment to the community — these are the values that make great business leaders and great citizens, and that we strive to foster at our School."

November 29 was a day of celebration for students, faculty, staff and friends of the former Faculty. It culminated in a well-attended cocktail party at the elegant Mount Royal Club on Sherbrooke St.

Montreal mayor Pierre Bourque charmed the crowd by praising Concordians for their spirit and referring

several times to the corner of Guy and Ste. Catherine Sts. as "that terrible corner."

As with the other two projected Concordia buildings, more than half the required money has been identified, and an internal fundraising campaign is underway. Altogether, the three new buildings are expected to cost \$200 million. It is hoped that construction will begin sometime next year.

For more on John Molson, see page 6.

Concordia responds to secularization of the school system

BY JENNIFER GEAREY

The "spiritual community animators" for Montreal-area schools have just completed a course in Concordia's Department of Theological Studies to prepare them for the pluralistic classroom.

The course, called Religious Pluralism in a Secular Culture, was designed to respond to legislation that has reorganized Quebec's school board system along linguistic, rather than religious, lines.

Although the system is now nominally secular, parent committees may adopt a religious orientation for their own school. However, most schools are likely to offer a broad-based program in values and religious pluralism, and it is this approach that was addressed by course given at Concordia. The policy governing religious animation in the schools is expected to be in effect in high schools by September 2001 and in elementary schools by 2002.

Pamela Bright, Chair of Theological Studies, and Christine Jamieson, the Department's ethicist, redesigned a course called Christian



Pamela Bright, Chair of Theological Studies, on a tour of a Hindu temple.

Society and Culture to give the animators a perspective on other religions. An advocate of the view that the secularization of the school system does not mean abandoning religious education altogether, her efforts have received support from

the Ministry of Education.

The participants in this course explored such topics as the meaning of "a secular culture," the role of Christianity in the development of human rights, and the meaning of religious identity in the 21st century.

The 30 participants took their sessions at Concordia's downtown campus on four successive weekends, and finished November 17 by taking a tour with other students of sacred sites in central Montreal. They went to a Hindu temple, a

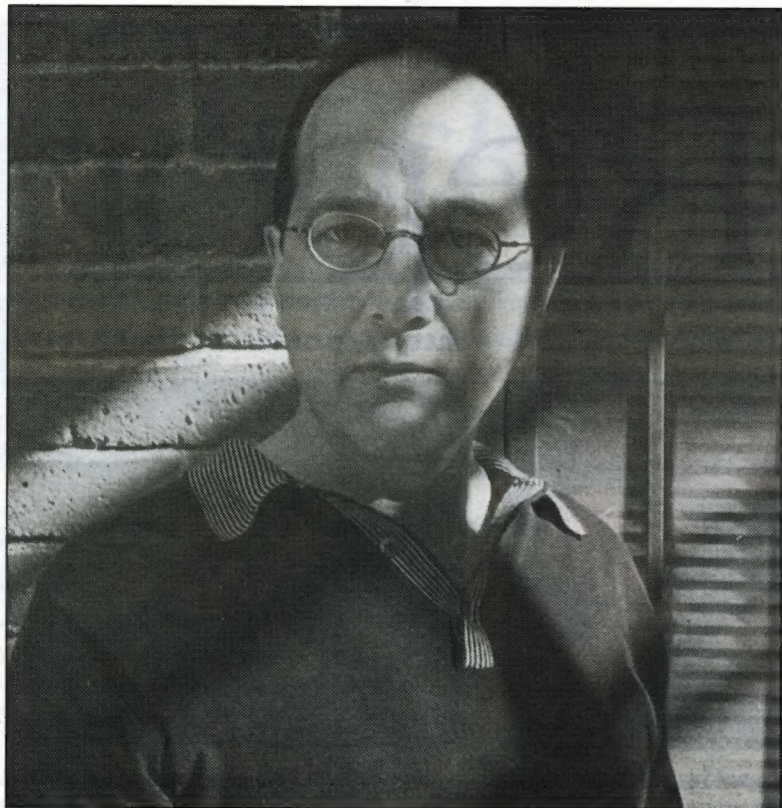
Muslim mosque, and a Jewish synagogue, all unfamiliar places to most of them.

Sharma Kamal Nain told the visitors about the flexibility of Hinduism. There are many ways to seek God, but the God found is one and the same. "We worship different names but not different gods. God is only one. It is said that God is within you so you can practice religion any way you want."

Samaa El Ibyari, a member of the Fatima Mosque, told the visitors, "The simple fact that you are here in the house of God, of Allah, is a sharing of our faith."

Linda Pomkoski, a pastoral animator from Our Lady of Peace and Terry Fox High Schools, said that a poll taken last year found that 85 per cent of parents would like the government to leave religious education alone.

"Children are hungry for God," she said. "There is a misconception that religion is dying, but that's not so. More people are interested in religion than ever before. It's just that they want to experience and understand it, and that's a longer process."



Robert Majzels finds focus in Beijing

Won Governor-General's Award for translation

Robert Majzels, who teaches creative writing in our English Department, heard about his Governor-General's Literary Award for Translation through an e-mail from the Canada Council to where he is staying in Beijing.

"Naturally, I was extremely pleased and excited," Majzels said in a message from the Chinese capital, where he has returned. However, he probably would not have come back to Canada for the gala awards ceremony on November 14, except that he also received news that his father had died, and he came home to attend the funeral.

"I'm in China to write," Majzels explained. "I was finding it difficult to concentrate back at home, teaching and doing commercial translations while trying to write."

"I'm working on a difficult project, a Talmudic murder mystery (using Talmudic form and investigative methodology to solve the mystery of the other's death), which requires a great deal of concentration and study."

"When my partner, Claire Huot, was offered a job at the Canadian embassy in Beijing on a two-year contract, I agreed to come along. I can write in peace here, plus stay in touch with my translation clients via the Internet."

"I'm also taking advantage of the

opportunity to study Chinese. So far, I can buy rice, and carry on a more or less erudite discussion on fruits and vegetables. I've travelled a bit, to Shanghai and Manchuria, and plan to do more in the next couple of years. I get around Beijing on my old five-speed Raleigh bicycle."

Majzels is both a novelist and a translator. In 1998, his novel *City of Forgetting* was shortlisted for the QSPELL award for fiction, and last week the Quebec Writers Federation gave Claire Dé this year's Translation Prize for *Montréal Barbare*, her French version of Majzels's novel.

However, the Governor-General's award was for *Just Fine*, his translation of France Daigle's *Pas Pire*.

"It was a challenging task, especially to get the different tones and voices right. I had to invent an English version of Acadian, without making the characters sound like they were speaking poor English, and without losing the musicality of the original French."

"The book is hilariously funny, in a sophisticated and intelligent way. I'm especially happy that my winning the GG will afford Daigle more of the respect and attention she deserves. In *Just Fine*, she manages to combine fiction, autobiography, memoir and essay without losing the reader. It's a real *tour de force*."

— Barbara Black

New books from members of the English Department

Jason Camlot, who specializes in teaching Victorian literature, is also a poet. His new collection, *The Animal Library*, has just been published by DC Books.

Rob Allen, longtime teacher of creative writing and editor of *Matrix*, has just published a poetry collection, *Ricky Ricardo Suites*, also with DC Books. Both read from their work last week at the Casa Del Popolo, on St. Laurence Blvd.

Poet Stephanie Bolster shares her insight

BY ALYSON GRANT

Governor-General's-Award-winning poet Stephanie Bolster told the 100 or so people who gathered to hear her read from her work that she was disappointed to be reading to them.

"This room is so beautiful," she said, referring to Dawson College's domed reception hall. "I'd like to sit and look out the windows."

To those familiar with Bolster's work, the remark made perfect sense. Bolster's tendency to observe and turn what she sees into remarkable poetry is part of what makes her one of Canada's most exciting young writers.

"Her poems are like origami you can play with," friend and fellow poet Carmine Starnino recently said. "She takes an inert idea and folds it up into something that is alive and active. She does something extraordinary with it."

With two collections of poetry, internationally published poems and several major literary prizes behind her, the 31-year-old British Columbia native is certainly doing something extraordinary. As a new Assistant Professor of Creative Writing in Concordia's English Department, she is now sharing her talents with students.

Michael Harris was the editor for *White Stone: The Alice Poems*, which won Bolster (and her publishers, Véhicule Press) the 1998 Governor-General's Award. "By nature, she's affable and communicative. I suspect it's a very worthwhile workshop," said Harris, who also teaches Creative Writing at Concordia.



Ben Kalman, one of Bolster's undergraduate students, agreed. "She's inspiring, and she encourages us, and loosens up a lot of students," he said. "Her comments on my work have been very helpful."

In turn, teaching has been helpful to Bolster. "It's made my life feel whole in a way that it hasn't felt in a while," she said in a recent interview.

Bolster arrived in Montreal after a four-year stint in Ottawa, where she taught and worked as an editor at the National Gallery. Her published work is often rooted in a strong sense of place, and the move east from her native Vancouver has meant a shift in her writing. Her earlier connection to nature, coming from "a normal human pace moving through the landscape," has been replaced by

concern for interiors and art.

Despite this shift, Bolster said she will likely keep returning to certain images and subjects. "Boundaries, which was part of what drew me to the Alice books, this whole idea of crossing into another world, interests me," she said, referring to Lewis Carroll's *Alice in Wonderland*, the inspiration behind *White Stone*.

A central boundary that caught Bolster's imagination was the one between Alice Liddell and Charles Dodgson. Dodgson, who rose to fame as Lewis Carroll, met Liddell, the real Alice behind the fictional one, when she was a young girl.

There has been much speculation on the appropriateness of Dodgson's closeness to the young Liddell, and when Harris first read Bolster's manuscript, he was struck by her understanding of the tension between Dodgson and Liddell as a window through which to look at an enormous variety of subjects.

"What was important about Stephanie's book was that she'd developed Alice as a metaphor for her own way of addressing the world," Harris said. "Alice, in short, became the camera through which she looked at the world."

Bolster, who wrote the Alice poems as part of her MFA in Creative Writing at UBC, has moved on to new cameras, such as Japanese aesthetics and culture. She has also replaced the tight lyric poems of her earlier work with a longer, looser form. "I can put things in instead of take things out," she said. "It feels more like a container than something sculpted down to the bare bones."

Teaching has not slowed her down. "Having the time constraints has made me more productive. I value and use time in a better way," she said. "Also, I have such talented students. It's inspiring and humbling to be working with their manuscripts."

DANCE PERFORMANCE 2000

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Sunday: 2:30 p.m.

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For more information, please call 848-4740

Environmental engineering gets a gleaming new lab

BY MARIA VINCELLI

The opening of a class 2 biological laboratory last week will enhance Concordia's environmental engineering program.

"This lab marks a major milestone in our drive to develop the area of environmental engineering," said Osama Moselhi, chair of the Department of Civil, Building and Environmental Engineering, at the inauguration of the research lab for faculty and graduate students.

The lab, located on the third floor of the BE annex at 1257 Guy St., was made possible by a \$500,000 infrastructure grant from the Canada Foundation for Innovation, and awarded to Catherine Mulligan in April 1999.

Dr. Mulligan is thrilled with the facility, which took somewhat longer to construct than anticipated, not only because of delays in delivery, but because new clauses in the National Building Code meant that the space, previously the Building Materials Laboratory, had to be rebuilt with fire-proof walls and better ventilation.

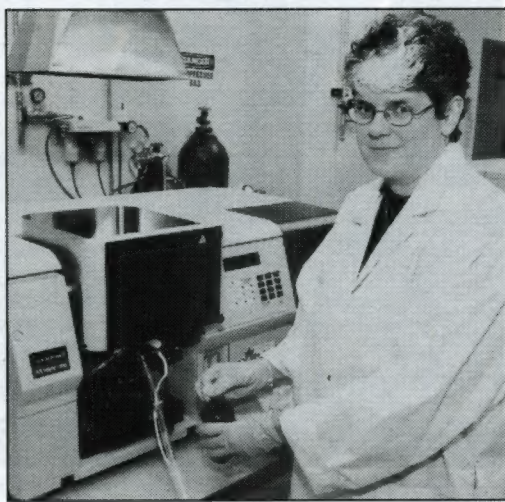
Though construction costs doubled as a result, Mulligan was able to equip the space with stainless steel work benches, three regular ventilation hoods and a class 2 biological safety hood to protect workers from pathogens lurking in soil or water samples, one of the features that makes the lab unique in the university. Many pieces of specialized equipment used in the analysis of

soil and water samples and in the identification and treatment of pollutants were installed and operational at the time of the opening.

Last spring, NSERC awarded Mulligan \$90,000 to purchase a high-performance liquid chromatograph for the analysis of material dissolved in water. This and other equipment will be installed this month.

Professor Maria Elektorowicz, who is also involved in the project, said that faculty researchers have pieces of equipment that they have been collecting for years. Without a home to call its own since 1993, Elektorowicz's atomic absorption spectrometer (for measuring metals in liquids or soils) is already installed, but other equipment is still at an old ecotoxicology lab in the Biology Department.

Mulligan told the crowd that she is anxious to set up the rest of her equipment and get going on her own research, which has taken a back seat in recent months to preparing new courses, setting up the lab and assisting Elektorowicz with a Web site promoting the department's new graduate certificates. She has as many as nine students researching chemical, physical and biological methods of wastewater treatment under her supervision.



Dr. Catherine Mulligan

Elektorowicz has received \$40,000 from the provincial government to promote the certificates in industrial waste management, environmental auditing and environmental systems modelling.

Since the early 1990s, the department has offered several slot courses in environmental engineering. In 1997, it added environmental engineering to its name to reflect the new focus.

By January, the Environmental Engineering Research Laboratory will be ready for collaborative research with Quebec industry. It is expected that more than 20 researchers will be working in solid waste management, soil remediation, industrial wastewater treatment, natural attenuation, fate of contaminants in water and environmental impact assessment.

Suen and Hoa appointed Concordia Research Chairs

As part of its Strategic Research Plan, the Faculty of Engineering and Computer Science is establishing nine Concordia Research Chairs. These appointed positions will be made available to internal candidates, and will be supported at the same level of financing and commitment as the Canada Research Chairs.

The first two chairs have been awarded to Ching Y. Suen, in artificial intelligence and pattern recognition, and Suong V. Hoa, in materials and composites.

Dr. Suen received his MSc in engineering from the University of Hong Kong, followed by a PhD from the University of British Columbia. In 1972, he joined Concordia's Department of Computer Science, became Professor in 1979 and served as chair of the department from 1980 to 1984. He was also Associate Dean, Research, from 1993 to 1997.

Recently, he was renamed Director of the Faculty's Centre for Pattern Recognition and Machine Intelligence (CENPARMI). He is the author/editor of 11 books and more than 250 papers and journals on subjects ranging from computer

vision, handwriting and pattern recognition, to expert systems and computational linguistics.

A Fellow of the IEEE, IAPR, and the Academy of Sciences of the Royal Society of Canada, he has served as officer of several professional societies. He is the general chair of the International Conference on Pattern Recognition, to be held in Quebec City in 2002. He is founder/ editor-in-chief of one journal and associate editor of seven others.

He has supervised 77 post-graduate students and post-doctoral fellows to completion. He received the ITAC/NSERC Award in 1992, and was a Concordia University Research Fellow in 1998.

Suong V. Hoa has extensive expertise in the many aspects of testing, design, evaluation and manufacturing processes of composite materials and structures research.

One of the main thrusts of Dr. Hoa's work will be nanotechnology, leading to the development of nanocomposite materials. Another area of focus will be the mechanics of textile composites, and determining applications for these materials.

Dr. Suong V. Hoa came to Concordia in 1977 as an Assistant Professor in the Department of Mechanical Engineering. He attained full professor status in 1986, and led the Department of Mechanical Engineering from 1994 to 1999. He has been Director of the Concordia Centre for Composites for the past seven years.

During his years with the Faculty, he has published three books, more than 250 articles, and was editor of eight conference proceedings. In 1988, he founded the Canadian Association for Composite Structures and Materials (CACSM), and he is editor of the Journal of Science and Engineering of Composite Materials.

A Fellow of the American Society of Mechanical Engineers (ASME) and the Canadian Society for Mechanical Engineering (CSME), Dr. Hoa also won CSME G.H. Medal in Materials in 1996 and the SAE Ralph R. Teetor Award in 1980. He has supervised 35 Master's and PhD students to completion.

Over the years, Hoa has worked with more than 50 companies in the field of materials and composites for research grants, contracts, and consulting activities.

at a glance

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

James Moore (Political Science) and **Michael Silverthorne** (History, McGill) have had a book accepted for publication on the work of Gershon Carmichael. *Natural Rights in Scotland on the Threshold of the Enlightenment* will be first in a series to be published by The Liberty Fund, Indianapolis.

Tamara Chaplin Matheson, who took her undergraduate degree at Concordia and graduated in 1995, has won the Charlotte W. Newcombe Doctoral Dissertation Fellowship for her PhD at Rutgers University. Her thesis is titled "Embodying the Mind: French Philosophers on Television, 1950-1997."

Varda Mann-Feder (Applied Human Sciences) has been named editor of the *Journal of Child and Youth Care Work*.

The Wynne Francis Award for Graduate Studies in Canadian Poetry, given by the English Department, has been awarded to **Emily Smith**, for her paper, "Brutal Choreographies: Violence and Historiography in the Narrative Works of Michael Ondaatje."

Congratulations to Communication Studies students **Stephanie Finkelstein**, **David Pickup** and **David Noiseux**, whose production, *Beyond Language*, took the prize for best video documentary at the recent Canadian Student Film Festival. Their professor in the advanced television production seminar, **Nikos Metallinos**, is delighted.

Maurice Charland (Communication Studies) has been given a major award in communication scholarship at the National Communication Association's annual meeting in Seattle. The prize, called the Charles Woolbert Award, was given in recognition of the originality and influence of his essay "Constitutive Rhetoric: The Case of the *Peuple Québécois*." At next year's convention, there will be a special panel that will discuss the significance of his contribution to the field.

Karin Doerr (Classics, Modern Languages and Linguistics/Simone de Beauvoir Institute) published a paper on women and the Holocaust in *Shofar: An Interdisciplinary Journal of Jewish Studies* (Perdue University). She presented papers at the University of Alberta and Kentucky University, and gave a lecture in Vancouver at Douglas College, in the Department of Sociology/Anthropology.

Congratulations to Finance student **Ping Chen**, who won one of 18 International Studies Scholarships from the Export Development Corporation. Her photo appeared in a large newspaper ad, along with a photo of a McGill scholarship winner. She won a \$3,000 and a summer co-op position at EDC. The EDC is a Crown corporation that provides trade and finance services to Canadian exporters and investors.

Congratulations to student **Richard Nelson** (Mechanical Engineering), who has been awarded one of two 2000 scholarships through CN's Canadian Aboriginal Awards program. Richard is a non-status Mi'qmaq, born in Saint John, N.B., but a Montrealer since he was 3.

David Pariser (Art Education) was recently named a Fellow of the American Psychological Association in the division for psychology and the arts. This designation is in recognition of his research in two areas, the juvenile development of great artists and contributions to the study of artistic giftedness.

Suresh Goyal (Decision Sciences/MIS) crossed a landmark recently when he received the reprints of his 201st publication from the publishers of *Naval Research Quarterly*. Goyal has also had three short stories published in popular Indian magazines. For example, "Second Key" is about an accident victim left by her husband to lead a life of sorrow and despair. "The story requires a few tissue papers to wipe the tears," Goyal said in a note.

Menachem D. Rotstein (CMLL) gave a presentation on Hebrew poetry of the Holocaust to a group of Child Survivors/Hidden Children, part of an association affiliated with the Montreal Holocaust Memorial Center. His presentation focused on the perspectives of the victims, the survivors and distant onlookers.

Nghi M. Nguyen (Building, Civil and Environmental Engineering) delivered a series of risk management seminars to managers at the China Yangtze Three Gorges Project Development Corporation, Central China State Power Company and graduate students at Huazhong University of Science and Technology (HUST) in Yichang and Wirhan, China, in July, as part of the Canada-China University-Industry Partnerships program. He was also invited to present a paper titled "Effective Space Project Management" at the Project Management Institute's 2000 Seminars and Symposium, held in Houston, Texas, in September.

senate notes

A regular meeting of the Concordia University
Senate, held December 1, 2000

Rector's remarks: Dr. Lowy said that an advisory committee on science and technology has recommended that the federal funding agencies support indirect costs of research; if this is implemented, it would be worth \$2.5M per year to Concordia, assuming we maintain the same level of research.

Research Fellows: Irene Whittome and Suong Van Hoa have been named Concordia University Research Fellows for 2001.

Operating budget, 2000-2001: Chief Financial Officer Larry English reported that although a \$3M deficit was forecast, this figure has been adjusted to \$1.7M. Items that increased expenditures included a budget deficit in Fine Arts, the costs of the 25th anniversary celebrations, and \$3M in expenses incurred by the recent successful capital campaign. Items that improved the financial position were an infusion of funding by the Quebec government, and lower than anticipated costs of the early retirement programs. He supplied documentation for the latest budget figures and projections. He also explained implementation of the new funding formula, which recognizes actual costs and specifically targets funding (although administrators have taken issue with the weighting of certain disciplines). The budget for this year was approved.

Administrative fee: Last year, the Concordia Student Union negotiated postponement of a \$3-per-credit addition to the administrative fee that now stands at \$9 per credit. Provost Jack Lightstone moved that Senate recommend to the Board that this postponement be maintained for the next year, 2001-2002. Carried.

Curriculum changes: Major curriculum changes, undergraduate and graduate, were passed without discussion.

Search procedures: The resolutions that came out of Senate's discussion of the rules and procedures included evaluation of the incumbent (which, if favourable, would obviate a search), a two-term limit with a possible short-term extension, and no reduction of full-time faculty representatives on search committees. These resolutions were carried with little discussion and will be forwarded to the Board of Governors. Lightstone said that the task force would work quickly to recommend evaluation procedures, as three decadal terms come to an end in May 2001.

Next meeting: January 19.

Correction: In our last issue, the caption under a photo of the poet Irving Layton's desk, newly acquired by the university, suggests that Mr. Layton is dead. He is in fact living in a Montreal nursing home. The editor sincerely apologizes for this error.

ATTENTION UNDERGRADUATE STUDENTS

Do you need financial assistance to get through the rest of the year?

Apply **NOW** to the **Concordia University In-Course Bursary Program**

Application forms are available at:
The Financial Aid and Awards Office, SGW Campus,
McConnell Library Building, Room LB-085,
and the Dean of Students Office,
LOY Campus, AD Building, Room 121.

Concordia University offers in-course bursaries to undergraduate students on the basis of financial need and academic standing. These bursaries have been made possible through the generosity of benefactors to the university.

Completed application forms may be returned to the Financial Aid and Awards Office on the SGW campus, or to the Dean of Students Office on the Loyola Campus.

Students who have already received an Entrance Scholarship from Concordia University, or an In-Course Scholarship, are not eligible for these bursaries.

APPLICATION DEADLINE: DECEMBER 15



Vice Rector Marcel Danis looks on as Dr. Lowy greets Donald Tsang, financial secretary of Hong Kong, and Mrs. Tsang. William Yip (centre), chairman of the Concordia Hong Kong Foundation, does the introduction. The gala dinner raised \$250,000 for scholarships provided by the Foundation.

Alumni visits in L.A., Vancouver and Hong Kong

Several senior administrators went west last month on a friend-raising tour that included visits with alumni in Low Angeles, Vancouver and Hong Kong.

The Los Angeles trip included a dinner honouring René Balcer, former executive producer of the hit television series *Law and Order*. Balcer is a former student of Communications Studies Professors Dennis Murphy and Marc Gervais who still keeps in close touch with his former mentors. A number of his influential

Hollywood colleagues attended the event, and they were enthusiastic about the many new things they learned about Concordia.

Rector Frederick Lowy attended this dinner, as did Chair of the Board of Governors Lillian Vineberg, Richard Renaud, Marcel Danis, Robert Boivin and their spouses, Dennis Murphy, and Nancy Marrelli (Archives), who was in Los Angeles on other business.

In Vancouver, Concordia hosted a reception for about 120 graduates at

the Vancouver Club. Director of Alumni and Advancement Tamas Zsolnay, Laura Stanbra and the Rector and Mrs. Lowy welcomed the guests. Several private meetings were held with other influential alumni in Vancouver.

In Hong Kong, Dr. Lowy attended a glittering fundraising dinner for the new Concordia Hong Kong Foundation. Among the guests were Professor Adrian Tsang, Marcel and Mrs. Danis, Mary Kay Lowy and Christopher Hyde.

Over \$65,000 raised for Centraide

Concordia's Centraide campaign for charities was highly successful this year. A total of \$65,014 was raised — a 50-percent increase over last year, and way beyond the goal of \$56,000.

There were 310 donors, a 38-percent increase over last year, and \$4,695 of the total was raised through special events. One of the great incentives for giving was the weekly draw, for many prizes, ranging all the way up to airfare for two to Florida.

Many of the ideas and work were provided by the Centraide committee: Ann M. Bennett, Barbara Black, Bill Curran (co-chair), Barbara Harris, Danielle Morin, Patricia Posius (co-chair), Lorraine Toscano, Frances Weller and Harry Zarins.

Thanks also due to Jane Scribner and Gerry Jones from Human Resources, Yvon Bellefeuille, our representative from Centraide, and other volunteers, including students from Engineering and Computer Science.



In Brief

Award-winning Image Campaign

Congratulations to members of the Marketing Communications Department, who have just won their 14th award in five years.

They were given an Honorable Mention by District I of CASE, the Council for Advancement and Support of Education, for the Concordia University Image Campaign, whose eye-catching ads are seen in buses, métro cars and métro platforms around Montreal, Toronto and Ottawa.

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Editor
Barbara Black

Layout
Zack Taylor

Concept and Production
Elana Trager
Marketing Communications

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Concordia
UNIVERSITY



Artist Jennifer Willet met Bill Clinton at the APEC summit in Brunei.

Jennifer Willet took her art to Brunei

When Jennifer Willet was invited to show her art at the APEC conference last month in Brunei, her first instinct was to refuse. Like many Canadians, she associated APEC with the notorious pepper-spraying incident at a previous meeting in Vancouver.

However, she couldn't resist this opportunity to show her work — and say something about Canada — to a highly influential international audience.

That's Jennifer in the photo, standing next to U.S. President Bill Clinton in Brunei Darussalam, at the meeting of the organization for Asia-Pacific Economic Cooperation (APEC).

The blanket behind them is the famous red-yellow-and-green-striped Hudson's Bay blanket, that icon of Canada's trading origins, radically altered by Willet with text, photographs, quilted fabric, acrylic paint and other media to make a provocative statement about Canada's landscape, people and economic history.

Jennifer, who is 25 and grew up in Alberta, already has an impressive list of exhibitions to her credit. She got a Canada Council grant this summer, and when that agency was asked to find promising artists aged 25 and younger for an exhibition to run concurrently with the international conference, she was invited to

represent Canada.

In Brunei, a wealthy Muslim oil-producing nation of only 300,000 people, she was billeted with a hospitable family. "I learned so much more that way than if I had travelled around by car," she said in a phone interview. "We did a lot of cooking together, and I learned about their daily life, including the cycle of prayers."

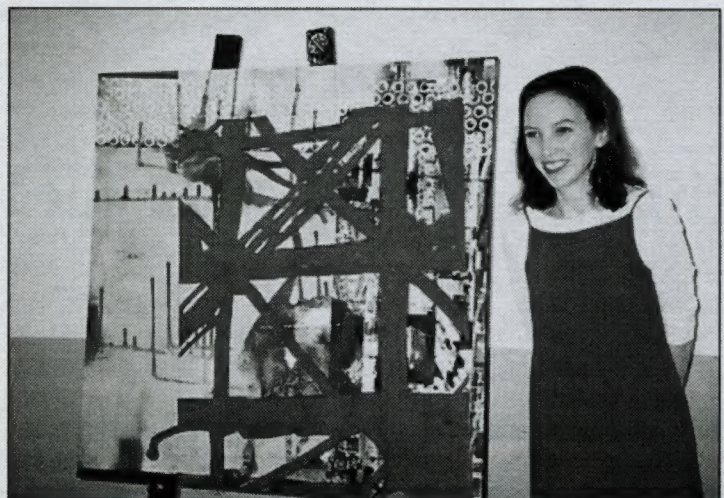
The works of the young artists at the exhibition presented an unusual challenge for the local organizers, since Brunei has no infrastructure for transporting, storing and showing art in the Western tradition.

In fact, Jennifer's work, *Untitled (Hudson's Bay Blanket)*, is staying in Brunei. It has been acquired as part of the country's first art collection.

Before she left, Jennifer was interviewed coast-to-coast by Shelagh Rogers on CBC radio's *This Morning*. When she got to the APEC event, as well as meeting President Clinton, she met the Sultan of Brunei.

Now she's at Concordia, starting her PhD in Interdisciplinary Studies (Humanities), which will involve applying literary theory, including the theories of the Russian critic Mikhail Bakhtin, to representations of the body and the emerging field of the digital arts.

— by Barbara Black



Jennifer Willet and one of her works.

AIDS interns deepen their learning by helping others

BY JANE SHULMAN

Concordia's remarkable multi-disciplinary course HIV/AIDS: Cultural, Social and Scientific Aspects of the Pandemic combines theory with hands-on learning.

Part of the course is a four-hour-per-week internship that students choose at the beginning of the year. The internship supervisors organize dozens of sites to choose from, including AIDS hospices, play groups for kids with AIDS, and AIDS referral services. The internships offer students experience with the subjects covered in class, and provide the host organizations with much-needed help.

Mosaik is a West Island organization for people living with HIV/AIDS. It focuses on alternative forms of long-term care that help people stay out of hospital for as long as they can. Along with support groups and fundraisers, the group runs Kamp Kinkora, a weekend camp in the Laurentians held around Christmas for people who are often lonely during the holidays.

Tracey Huot, a Journalism student who took Concordia's HIV/AIDS course two years ago, was attracted by the group's focus on art therapy. Huot's work varied by week, depending on where help was needed most.

"It's a small organization run out of a basement in Lachine. Everybody does everything," she said. "The people who go there are all ages, all ethnic and racial backgrounds, different socio-economic circumstances. Lots don't have families, and the community that Mosaik creates is so important for them."

"The Kamp is an incredibly emotional event. People are really happy, but it brings lots of tears too," Huot said. "I've read statistics that point to the holidays as being the hardest time for people with AIDS. When I was there I talked with lots of people about things as simple as what a weekend means to them, and how hard that can be. It really had an impact on me."

Huot began by doing her assigned internship, but as so many others have, she continued working with the organization long after the class ended. For a year or so after her internship, Huot did a 90-minute commute from the South Shore a couple of times a week to volunteer at Mosaik.

"It opened my eyes to a whole new world," she said. "I mean, I had read stuff about AIDS and I knew the facts, but this put a face to the disease, having the chance to live with people with AIDS."

Jessica Gallant, a Concordia Sociology student, began volunteering at



Megan Bochner and Jessica Gallant

one of the internship sites before she took the HIV/AIDS class. She volunteered at Chez Doris, a downtown Montreal women's day shelter that offers support to women in crisis, including women who have HIV/AIDS and many who don't.

Gallant began by serving meals for 90 minutes a week, and soon was there a full day a week. By the end of last year, she was hired to work weekends at Chez Doris during the school year. The shelter offers activities, snacks, active listening, crisis intervention and a referral service.

Gallant registered for the HIV/AIDS class this year, and along with her time spent at Chez Doris, she now interns at AIDS Community Care Montreal in what little spare time she has. There, she helps where needed, doing clerical and reception work and making snacks for ACCM's drop-in centre.

"The snacks are really important at the drop-in, because a lot of people who come are not eating properly," she said. Gallant plans to continue doing outreach projects that allows her to do independent, hands-on work. She would like to do a Master's degree in social work.

Early in her stint at Chez Doris, Gallant met Megan Bochner, a Con-

cordia Women's Studies major doing her AIDS class internship at the shelter. Like Huot, Bochner continued to work at her organization long after her internship ended. She was hired earlier this year to work weekends.

"We see to women's basic necessities during the day — counselling, referrals, women who have been assaulted and women who are on the streets," Bochner said. "Sometimes the police bring them, because there's no other place

that's open during the day."

Bochner says the real-life experience changed the course of her life, guiding her career choices. "In Women's Studies, I had never practised my politics, so this definitely jolted me awake. It was one of those experiences where you realize everything you've learned doesn't apply anymore."

"This changed the way I approach everything. It has informed everything I say. When we have a class discussion on AIDS or women or homelessness, I have someone in mind now when I speak," Bochner said.

"This is the other side of academia and activism. I was trying to find a way to fit it all into my life, and this works for me. I was never one to hold up signs, but this is a form of activism I want to do."

Bochner now represents Chez Doris on a committee on homelessness that includes community workers, police and others who work with homeless people downtown. She says a stage should be part of every discipline.

"Before I took this course, it was all general, not applied and not practical. If we can do this more, if we can make what you're learning make sense and make a difference, then isn't that utopia?"

Richard Kerr retrospective

A retrospective of eight years of experimental films by Richard Kerr, who teaches in Concordia's Mel Hoppenheim School of Cinema, are being shown at the Cinématique québécoise.

Kerr's work is in the tradition of tradition-breaking filmmakers Michael Snow, Bruce Elder and Joyce Wieland. Among the films being shown are *McLuhan*, *Never Confuse Movement with Action*, *Human Tragedy on a Grand Scale*, *The Last Days of Contrition*, *Cruel*

Rhythm, and *The Willing Voyeur*.

Kerr's latest film is *I Was a Strong Man Until I Left Home: Pictures of Sound*, described as "a digitalized sketch of images of light and landscape that has stronger ties to drawing and sketching than to cinematography."

The screenings started yesterday and end on Sunday. The Cinématique québécoise is at 335 de Maisonneuve Blvd. E. For a schedule, please call 842-9763 or consult www.cinematheque.qc.ca.

Concordia's UFE pass rate: 94.5 per cent

The students in Concordia's Diploma in Accountancy program outdid themselves in this year's UFEs (uniform final exams).

They achieved an overall pass rate on the gruelling chartered accountancy tests of 90.5 per cent, compared to 70.8 per cent for Quebec and 67.6 per cent for Canada as a whole. When applied only to first-time Concordia writers of the UFE, that pass rate was a whopping 94.5 per cent.

The exams are written over several days in the fall by aspiring chartered accountants. Starting in 1992, Concordia pulled way ahead of the pack by tailoring its graduate diploma program specifically to UFE writers. The results were spectacular.

Meanwhile, Quebec as a whole was posting dismal rates compared to candidates outside the province. (The exams are set by the Canadian Institute of Chartered Accountants.) The Ordre des Comptables Agréés du Québec, together with the Quebec universities, revised the curriculum, with the result that Quebec's results have improved dramatically.

The top 20 students across Cana-



Sonya Branco placed first in Quebec and second in Canada.

da included seven Quebecers this year, and we are especially proud of two outstanding Concordia graduates: Sonya Branco, placed first in

Quebec and second in Canada, and Nadine Ricard, who was third in Quebec and sixth in Canada.

Both were Co-op students, alter-

nating their undergraduate studies at Concordia with terms of work. They graduated in the summer of 1998, and both now work in Mon-

tréal at PriceWaterhouseCooper. "We're very proud of them," said Louise Lalonde, of the Institute for Co-operative Education.



Chinese finance workshop

For two weeks in November, Concordia was the learning site for 34 investment professionals from China. "China's economy is one of the largest in the world, and its financial sectors are without a doubt the world's most exciting emerging market," said Professor Lawrence Kryzanowski, who taught the workshop (above).

The visitors took eight days of classes, mainly in Montreal, and seven days of field study in Ottawa, Quebec City, Toronto and Vancouver. The Securities and Investment Management Workshops were developed through the Centre for International Finance and Banking, a Concordia/CIDA initiative begun in 1999 with Xiamen University in China.

John Molson: Role model for entrepreneurs

John Molson founded a still-thriving brewery, a steamship business, one of Canada's first banks, and Montreal's first luxury hotel. He built the first theatre in the city, helped to found the Montreal General Hospital, and sat in the Legislative Assembly of Lower Canada.

He was born in Lincolnshire, England in 1763. Orphaned by the time he was eight, he inherited a 40-acre estate. At 18, he set sail for the New World.

Montreal then had a population of 8,000. Though prosperity was often linked to the fur business, Molson saw that the demand for beer would grow as Montreal swelled with increasing numbers of British emigrants, garrison troops and United Empire Loyalists. Furthermore, relatively little capital was needed to get started.

In 1786, John Molson established

his brewery as far up the St. Lawrence as ships then sailed, near the foot of the present Jacques-Cartier Bridge. He gave Canadian farmers free barley seed so that he would have a ready supply.

After only six weeks, he delivered his batch of ale, which, at only five cents a bottle, sold out immediately. The brewery grew, and before long, he branched into other fields.

Inspired by the example of Robert Fulton, the American engineer and inventor, Molson built Canada's first steamboat, *The Accommodation*, christened in 1809. It was the first to be entirely built outside the British Isles, and the world's third commercial steamboat. It took 36 hours to travel from Montreal to Quebec City. (With a six-cylinder engine, it was a little slow.) Within two years, however, Molson had

built *The Swiftsure*, the largest steamboat in the world, which did the trip in a speedy 24 hours. For the next decade, Molson boats would dominate the entire length of the waterway from Kingston to Quebec City.

His boats were described as floating banks, because in addition to the passengers and cargo that they carried, they often carried discounted bank notes to Quebec City for redemption, and currency back to Montreal for further purchases. This nascent banking business would eventually become the Molson's Bank in 1854, established by his son, William. When it merged with the Bank of Montreal in 1925, Molson's Bank had 125 branches.

In 1816, on a large waterfront property, Molson built the Mansion House, one of the most luxurious

hotels on the continent. It became a meeting place for the affluent. He added a public wharf, which also serviced his steamship business. The Mansion House burned down in 1821 and was rebuilt as the British American Hotel.

In 1825, Molson added a theatre to his hotel. While plays had long been staged in Montreal in makeshift theatres, there had never been a dedicated playhouse. The Théâtre Royal was built at a cost of £7,500, and for John Molson, it was more of a contribution to the community than a moneymaking idea. It enhanced the cultural life of the day.

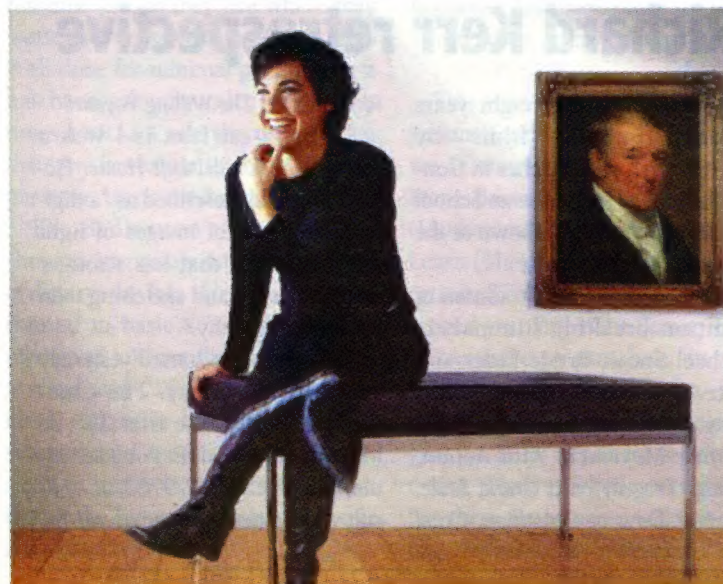
A sense of civic duty and frustration prompted John Molson to enter politics. In 1816, he was elected to the Legislative Assembly as the member for Montreal East. In 1819, he petitioned the Assembly for financial sup-

port for a public hospital in Montreal.

Although his petition was not successful, it initiated a privately funded endeavour that became the Montreal General Hospital. Molson was on the hospital's Board of Governors in 1823 when it established the Montreal Medical Institute, Canada's first medical school.

Molson was one of 74 businessmen who obtained a charter in 1832 to build Canada's first railway, the Champlain and St. Lawrence Railroad, which ran between La Prairie on the St. Lawrence and St-Jean-sur-Richelieu.

Molson bore a quarter of the cost of the railroad, and his son John was elected its first president. On July 21, 1836, *The Dorchester* made her first official run, but John Molson, Senior, died before the opening ceremonies.



New economy attitude... Old school values

École de gestion
John-Molson
Université Concordia



John Molson
School of Business
Concordia University

Oscar Peterson Concert Hall has pristine aural clarity – and parking

BY ANNA BRATULIC

Singers from the Concordia University Chorus, dressed in elegant black, waited backstage at the Oscar Peterson Concert Hall for their final performance of the semester to begin.

"This is not a bad crowd for a Concordia concert," said one member, peeking out at about 150 people in the 570-seat hall. "Well, it's a big choir. Everybody can bring at least one person."

The idea that a low audience turnout is an expected scenario at Concert Hall events is somewhat troubling, considering that the Hall relies on outside rentals to supplement its operating budget. A reputation like that might deter prospective artists from renting the place out for live performances if they think it will be difficult to get people to travel all the way to residential Notre-Dame-de-Grace.

That was a choice that electric guitarist Tim Brady and his band Bradyworks had to make when they were deciding where to launch their CD. The band plays contemporary classical chamber music, a style that caters to a specialized market.

Although a downtown concert might mean more ticket sales for the same amount of promotion, Brady and his colleagues were willing to give the Concert Hall a try.

About 100 people attended the launch in October. The members of the band decided that the hall was good enough for another show on February 14. "We felt that it was worth the agony of having to call up everybody to attend," Brady said.

The hall is known for its excellent acoustics. "On stage, you can hear extremely well what other people are doing. It's a very clear and detailed sound," Brady said. In many performance spaces, musicians just play or sing the way they practiced, hoping that by the time the sound reaches the audience, it sounds right.

"This place is designed for sound," said Oscar Peterson stage manager John Davis. "This is an acoustically near-perfect concert hall. Any music that's primarily acoustic sounds wonderful here."

That's in large part due to the presence of the moveable acoustic panels that cover the

walls. One side is made of wood — good for reflecting sound. The other side is covered in a thick material — good for absorbing sound.

"We can, to some extent, fine-tune the sound of the hall to what's happening on stage," Davis explained. For example, during a loud concert where sound waves would be bouncing off the walls and interfering with one another, the panels would be positioned with the fabric facing the audience, for maximum absorption.

Designed by the same architects who did the Molson Centre, the Concert Hall officially opened in January 1990 and was primarily intended for use by the Music Department. It broke from the tradition of cavernous music halls that dotted the city.

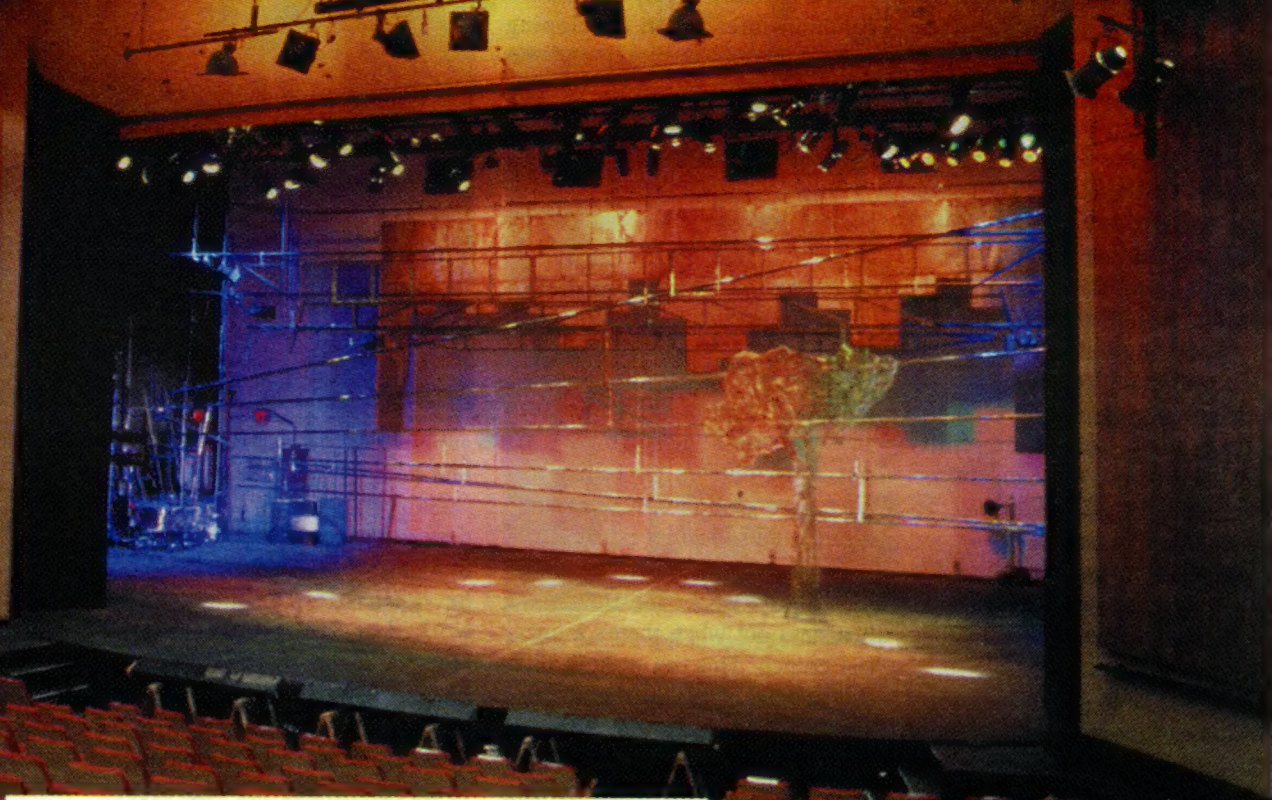
"Montreal had an extremely reverberant performance tradition, probably due to the large number of churches in which people would perform," said Mark Corwin, chair of the Music Department. "In those venues, 'you get the music wallowing around in its own reverberation, whereas here, you'll hear the music and not the hall.'"

While Corwin agrees that while there might be some difficulty filling seats at some Concert Hall shows, he doesn't think that location is necessarily the primary reason. The lack of a healthy advertising budget prevents many shows from being fully promoted.

Concert Hall director Neil Schwartzman said that some concerts, especially student ones, are always going to have difficulty drawing large crowds, but big-name shows at the Hall are often filled to capacity.

Rentals are also not usually a problem. This holiday season, for example, the Hall is booked solid, keeping it open, literally, 24 hours a day. Schwartzman also believes there are advantages to a west-end location. "Our competition is focused on downtown and the Plateau. They have their markets quite clearly defined. We, on the other hand, are right at the epicenter of some of the wealthiest cities in Canada."

"I pity those other halls that are so far from the West Island. They may have location, but we have parking!"



Above: Student Nona Kolodeznyi
Left: Jeri Brown.

Jeri Brown puts her past into her students' performance

Jazz concert explores black music from Ellington to Quincy Jones

BY ANNA BRATULIC

During a conversation with legendary jazz musician Yusef Latef over a decade ago at the University of Massachusetts, Jeri Brown realized that she needed to rediscover her past.

Latef, whose contemporaries include such musicians as Randy Weston, Charles Mingus and Horace Silver, wrote music with a strong black church element and focused heavily on jazz's African roots. His conversation with Brown developed into a discussion of their own roots.

"Does this mean that there are parts of my past that I've taken for granted?" Brown asked herself, and decided the answer was probably yes. Shortly afterwards, Brown came to Concordia, where she is now Director of Vocal Studies in the Music Department.

Her self-discovery has included writing a musical every year to be performed by her students. This year, some 40 members of Concordia's Jazz Choir, Jazz Vocal Repertoire Class and Jazz Vocal Studio will perform *936 Laurel Place: A Jazz Revue* on December 7 and 8.

The title is the address of the house where Brown grew up in St. Louis, Missouri. In her neighborhood, two sources of communal expression stood in uncomfortable proximity. There was a church, from which emanated the sounds of a gospel choir — and next door to the church was a disco. Sometimes, both types of music would flow out of open doors and windows and could be heard in the streets, competing for listeners, at the same time.

"Later, it occurred to me that this

was a very rich location because it was symbolic of the music that came out of the black community. Both settings provide an opportunity for people to express themselves vocally," she said. "It's important that I try to trace some of my whims and musical ideas to that time when I was growing and becoming a musical person."

The musical has a short story line, written by Brown. The first act features the music of the 30s and 40s, with material from Duke Ellington and others. The second act explores the black music of the mid-1970s, with a particular focus on Quincy Jones.

936 Laurel Place: A Jazz Revue will be performed at the Oscar Peterson Concert Hall on December 7 and 8 at 8 p.m. Tickets are available at the door for \$5; students enter free. A portion of the ticket sales will go to charity.

Interns of colour do fundraising for change

BY JANE SHULMAN

Brian McFarlane says the trick to fundraising is simple. "The hardest part of raising money is getting over asking for it," he said.

McFarlane is working in Tennessee, thanks to Concordia's Fundraising for Change Internship Program, which helps young activists of colour learn hands-on about the fundraising necessary to keep community organizations running smoothly.

The program began about two years ago as part of the Institute in Management and Community Development run through Concordia's Continuing Education. McFarlane is the third person taking part in the pilot project of internships at American non-profit organizations. Two other interns worked in Denver last year.

Mireille Landry is coordinator of the Internships in Fundraising for Social Change and the Summer Program at the Institute in Management and Community Development. The Institute hosts a week of training every summer for people at community organizations who focus on community development. Each year, about 1,200 people from across Canada, the US and abroad

converge on the Loyola campus for the sessions.

"It's a chance for people with common interests in developing communities to take a step back, an opportunity for reflection, training and networking," Landry said.

The internship program was inspired by Kim Klein, a well-known fundraiser who has participated in the Summer Program for six years. "She started as an intern, and she realized through her experience that she could do it."

One of the internship program's goals is to promote leadership among young adults. "We know it's sometimes difficult for young people to find good jobs in community organizations," Landry explained.

Usually, they do projects rather than steady work, and they're the first ones out when there's a financial crunch. This can make it difficult to build expertise. The program aims to bridge the gap between organizations looking for qualified workers and people trying to gain valuable experience.

Each of the interns had experience working with similar organizations to the ones where they were placed. McFarlane, the most recent intern to become involved with the program, has been working in Ten-



Interns Sharon Pilgrim (left) and Nalini Mohabir (right), with Mireille Landry and Lance Evoy in the centre.

nessee since September, and returns to Montreal in a few weeks. When he applied for the program, he worked at Santropol Roulant, a Montreal service that has youth volunteers deliver hot meals to older people in their homes.

McFarlane is placed at Community Shares, an umbrella organization of 40 groups working on policies for environmental protection, including activist lobby groups. "They are groups the United Way [Centraide] doesn't fund," McFarlane explained in a phone conversation from Tennessee.

McFarlane is doing donor-based fundraising, which is the key to organizations maintaining their autonomy. He's writing fundraising letters and learning about workplace campaigns, where people are encouraged to donate part of their paycheck at source.

"We have about 100 different campaigns running right now, at universities, city offices and private businesses," he said. Developing confidence is the biggest challenge to any fundraiser. "Fundraising is not the most glamorous work, but it's essential."

Working within an organization for an extended period of time has helped McFarlane learn the intricacies of the fundraising business. "I've learned about the infrastructure of a successful organization," he said. Behind the scenes, the details of appeals, processing donations and sending out thank-you notes have to be ironed out. "You really need everything in place for things to work."

McFarlane graduated from McGill with an anthropology degree in 1995, and worked at restaurants in Montreal until he got involved with Santropol Roulant.

"I knew some people there, and I wanted to do something different," he said. "I didn't know anything about fundraising before I started working at Santropol, so that made it an exciting opportunity, too."

Landry says there are plans in the works to expand the program. For the next round of internships, the Institute will ask organizations to recommend potential interns. The Institute is going to focus on placing interns in Ontario and BC.

Landry wants to develop a Canadian network of organizations fundraising for social change, so that groups across the country may learn from each other.

Residence assistants: Dedicated to enriching the first-year experience

BY JEFF PETERS, COORDINATOR OF RESIDENCE LIFE

In the U.S., resident assistants came into the spotlight when an RA at Seton Hall University in New Jersey was honoured recently for saving the lives of a number of freshmen on his floor during a fatal fire in January 1999.

That opportunity for heroism fortunately hasn't come up at Concordia, where six student Resident Assistants are hired each year to aid in the transition of 144 new students to university life.

Student RAs juggle full-time studies with what equates to more than a full-time job, as they live where they work and work where they live. This is all done for minimal pay. In fact, it has been jokingly calculated many times by RAs across the country that their pay works out to about 17 cents per hour, by no means a stretch.

The dedication these students show to incoming students is extraordinary. In late August, they are trained in basic counselling skills, mediation and conflict management, first aid and CPR, and, most importantly, attentive listening, as home sickness and second-guessing decisions to move away from home are two of the biggest dilemmas that our students face.



Residence Assistants crowd a window in Hingston Hall: From left are Paul Murphy, Tammy Edson, Audrey Lefebvre, Ian Reimer, Josh Lewis, and Ann Marie Brescio.

This year's staff comprises Tammy Edson (Studio Arts), Audrey Lefebvre (Communication Studies), Ann Marie Brescio (Spanish), Ian Reimer (Mechanical Engineering), and Josh Lewis (Theatre). Paul Murphy (Education, TESL) has come back for a second year and is the Senior RA.

RAs have to put their lives and schoolwork on hold many times throughout the course of the school year to help out their fellow students. They get little recognition, but these six students will leave lasting impressions on every student

who lives here. I cannot thank them enough for the fantastic job they do day in and day out. They are wonderful people.

The training of the RAs would not be possible without the generosity of Counselling and Development, Environmental Health and Safety, and Health Services. Residence now falls under the care of Health Services Director Melanie Drew. The staff will be working with Health Educator Owen Moran to implement new educational programs for the benefit of all residents.

Thanks to Media Labs, student screens at Excentris

Student Félix-Étienne Rocque presented his own video production to an audience of about 200 people on Saturday, November 18, at the Excentris complex.

His 20-minute comedy, *Vaccu'M*, was shown in the largest of Excentris's three cinemas, the Cassevettes, which has 5.1 Surround Sound.

Vaccu'M was post-produced at the IITS Media Labs as part of an independent study Rocque is doing in the Faculty of Fine Arts. It highlights the potential of the mini-dv (digital video) format in a carefully planned production.

Using only a Canon XL1, Adobe Premiere and Adobe After-Effects (as well as a bit of SoftImage animation), he surmounted the challenge of developing a professional look for the green screen effects (for superimposing images), CGI (computer-generated imagery) and colour treatment.

Rocque, who has been in the animation program for two years, was exhilarated by the potential of the Media Labs.

"It is really great that a facility like this exists here," he said. "Without it, it would have been very difficult for me to complete my work. I would have had to go to commercial facilities at a much



Félix-Étienne Rocque

greater cost.

"It's amazing that the university provides this kind of technological support and so few students know about it. The support of the staff there was great. They're very knowledgeable, and their ability to troubleshoot any technical difficulty I was having was really appreciated."

Rocque extended his thanks to Michael Boyce, Aaron Pollard and the rest of IITS in the closing credits of his video. He will return to the lab for his next project, and plans to take advantage of the newly installed sound studios for improved sound/music design and mixes.

Seniors love to learn with young people

BY NORA BERNIER

Enrolment in the Senior Non-Credit Program has reached an all-time high — more than 300 participants.

The idea of including seniors in the Concordia community goes back to 1976, when a committee was created to look at the possibility of admitting people 60 years of age or older to the Faculty of Arts and Science on a non-credit basis. However, in spite of much discussion, the project never got off the ground.

Then, in the fall of 1983, thanks to the initiative of independent student Willie Schiff, the project was given new life.

A Polish immigrant, Schiff began taking courses at Sir George Williams at the age of 68. In 1986, he became a full-time student, earning his Bachelor of Arts degree in 1988 at the age of 85. He was a familiar figure around the campus, where he spent a good deal of time in his office organizing activities for his over-50s social club, the Sparklers.

The Senior Audit Program began in 1983 as a pilot project of the Centre for Mature Students. For a nominal fee, seniors aged 60 and over could follow undergraduate courses on a non-credit basis in the Faculty of Arts and Science, as well as a few courses in the Faculty of Fine Arts.

The program was met with great enthusiasm. Professor Jack Ornstein, of the Philosophy Department, said that the seniors were "attentive, earnest, hardworking, knowledgeable and willing participants."

By the 1990s, enrolment had dropped, not for lack of enthusiasm, but due to a lessening of course availability and increased competition from other programs in the city. But in the mid-1990s, it picked up again.

In 1995, the age restriction was dropped from 60 to 55, and for clarity, the name of the program was changed from Senior Audit Program to Senior Non-Credit Program. Seniors not only listen to lectures, they participate in class discussions and often in writing assignments, though they are not obliged to write assignments or sit examinations.

Seniors make a significant contribution to the university through their years of experience and reflection. Younger students can gain a great deal from the presence of these older students. In addition, two \$2,000 entrance bursaries named after Thomas J. Madden, a founding member, and a \$500 scholarship named after William Schiff for seniors pursuing a degree, are available.

For their part, the seniors love it. Shirley and Eugene Lehman, who



The seniors' committee stands still for a photo. In the front row are Nora Bernier, Sylvia de Niverville (chair) and Shirley Young-Lehman, and in the back row, Art Bartnicki, Natalie Maksymiw, Lila Lesk, Lila Erdile and Edward Biernat. Missing from the photo is past chairman Ashley McGain.

have participated in at least three other programs in the Montreal area, say that they have enjoyed meeting like-minded seniors who want to keep intellectually stimulated.

"We are in classes with much younger undergraduate students, as well as seniors," said Shirley. "We thoroughly enjoy the ambience."

Lila Lesk has taken courses over 10 years. "Some of them have motivated and informed my travel to other countries. I love being in class with undergraduate students. They are intelligent, serious, and aware of the world. In classes where there is interaction, they make seniors feel welcome."

Lila Erdile said, "Although I have a graduate degree, there are always many interesting things to learn. The

Program has enabled me to do this without paying costly fees and without the stress of writing exams."

When Edward Biernat took early retirement, he remembers asking himself, "Why not participate, learn and feel great? Now on the Seniors Committee, he has been both an independent student studying for credit, and a Senior Non-Credit student."

Often, seniors who start in the Non-Credit Program gain confidence and switch to a credit program. These students exemplify the type of senior who is dedicated to enriching their retirement years in the pursuit of learning. Who can be more dedicated than those who attend classes out of interest alone?

Nora Bernier is on the Senior Students Committee



ANDREW DOBROWOLSKY

Bowlathon nets \$7,800 for scholarship fund

More than 100 bowlers, young and not-so-young, turned out for the bowlathon on November 25 at Paré Lanes. Above are Lucie Fréchette and her daughter Emilie.

The annual event was more successful than ever this time out, raising about \$7,800 for the SGW Scholarship Fund. It is sponsored by the Association of Alumni, Sir George Williams University, but

also drew many other Concordians and their friends. Global TV and Youppi were on hand for the fun, and every participant got a prize just for showing up.

Here are the winners: David Tabakow got the highest score among the men (362), and Margaret McKee among the women (311). The "most honest" bowlers were young Sophie Economides (46) and Andy Torres (88).

Raiomond Mirza pursues his own musical path

Raiomond Mirza was one of five finalists in a BBC competition for new composers recently. Although he didn't win, he had the satisfaction of knowing he had beaten 1,500 entries to make it to the top five.

Mirza started his creative journey here at Concordia, when he took a double major in Communication Studies and Music. We caught up with him by e-mail from London, where he is building on his Master's in ethnomusicology at the School of Oriental and African Studies (SOAS), University of London, by doing a joint historical research/original composition PhD at the same institution.

His haunting piece is called *Emmanuel*, and the performance (which you can still hear on the Web at <http://www.bbc.co.uk/talent/composer/>) features the soprano voice of his wife, Nina Wadia, and Mirza himself playing a *santoor* (a Persian stringed instrument played with hammers) and hand chimes, with a

"choir" of sampled voices. "I wrote and recorded the whole thing right here in our flat over one weekend," he said.

The piece started with a film project called *The Journey of the Magi*. (The Magi, also known as the three kings, or the three wise men, are part of the Christmas story.)

"A few authors have written about these wise men and the accepted wisdom is that they were Zoroastrian priests," Mirza said. "When I was approached by the film producer to do the score, I immediately heard in my head a sound that bridged ancient Persia to Christianity. This composition is a setting of a 12th-century liturgical Latin text called *Viderunt Emmanuel*."

Mirza is effusive in his praise for his Concordia professors. "My time in Comm Studies was particularly special, in part because I think had a really amazing group of talent in my



year [1993-1997], but largely because of the atmosphere created by teachers like Dennis Murphy.

"I could walk into Dennis's office and mention an idea, and

he would bounce it back, and before I knew it, a whole avenue of intriguing exploration emerged. His encouragement was superb — and double-edged. If you produced quality stuff for him once, he never let you get lazy and hand him something second-rate."

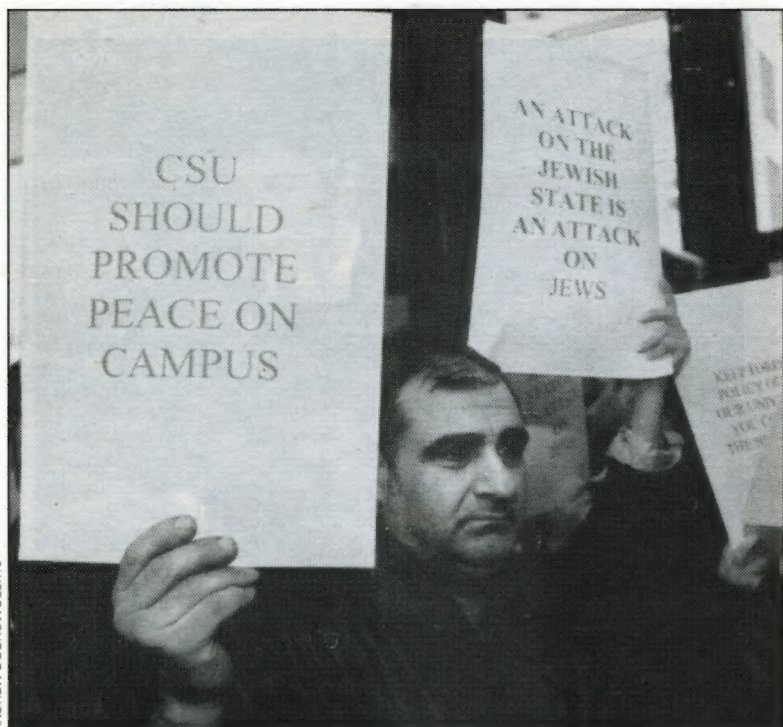
Mirza was born in India of Persian ancestry, and grew up in Canada, where he started in music as a drummer in "disreputable blues, rock and jazz bands," touring Canada and the United States.

He composed music for more than 30 projects here, from film and TV to multi-media installations, and enjoyed working on Comm Studies student projects that got to the Montreal Film Festival. An orchestral

suite composed for a Repercussion Theatre production of *Romeo and Juliet* was given limited release by CBC Canada.

Now he's in London, finishing his doctoral study of the missing history of musical structures in the prayer performance of Zoroastrians. "I am quite fortunate in that this [work] is quite without precedent, and has taken me and my DAT recorder travelling to villages in Iran and India to make remote recordings of priests in temples."

He thinks of London as "the undisputed music capital of the world. Within a few city blocks of, say, Camden Town, there are hundreds of opportunities to sample different musical styles, live and recorded. As a student, I've gone to major concert halls here for about seven pounds, and have been able to see everything from the Whirling Dervishes of Damascus to Mahler's Second Symphony to Pete Tong mixing it for a rave to intimate Japanese *koto* recitals."



CSU assembly ignites passions

Students with strong views about the Middle East filled the lobby of the Henry F. Hall Building on November 28, but for the most part, peace prevailed.

The Concordia Student Union had convened a general assembly at the request of more than 100 students to debate a resolution that essentially supports Resolution 242, passed by the Security Council of the United Nations in 1967. The CSU constitution states that a petition signed by 100 members constitutes a call for a general assembly.

About 400 students attended the meeting in H-110, but only after presenting identification, being frisked and passing through a metal detector. Once in, however, they were served free soup by the People's Potato, the CSU-run soup kitchen.

Meanwhile, about 60 people protesting the assembly stood nearby. Many of the protestors held signs that called for peaceful dialogue, while others said, "An attack on the Jewish state is an attack on Jews."

Attendance at the assembly did not reach the quorum of 520 (20 per cent of the membership), but a vote supported the resolution with a number of amendments. CSU president Rob Green said afterwards that it would be presented to all undergraduate students in a referendum, probably in March.

Outside H-110, puzzled students threading their way through the crowd on the way to class were handed flyers. One said, "The CSU has no place taking sides on foreign policy issues on behalf of 25,000 students. Being invited to a general assembly to defend yourself does not constitute 'open debate.'"

Opinions flowed freely. A Muslim student said that the anti-assembly protest "should be declared illegal." A Jewish student was heard to remark, "The CSU thinks this a joke."

One non-aligned student who attended the assembly out of curiosi-

ty said she was shocked at the banal level of the debate. "They skipped right over the question of whether they should be discussing this at all."

University administrators have worked hard in recent weeks to defuse the tension between the two camps, and to dissuade the CSU from staging the vote. However, they can only offer advice, since the CSU and its associations are independently run.

With information from Karolina Walczak

Play wins praise

Shown at right are Cristopher Dyson and Glenda Braganza, two of the actors performing in the current Concordia Theatre student production, *Faith, Hope and Charity*.

Written by the Austrian playwright Ödön von Horváth, the play is a hard-hitting social satire in which a range of characters try to rise above their circumstances in a crisis-ridden economy. The production got a strong endorsement last weekend by the *Gazette* theatre critic, Pat Donnelly.

The production is directed by Joel Miller. Remaining performances, in the downtown D.B. Clarke Theatre, are tonight, tomorrow and Saturday evening at 8, and Sunday at 2 p.m.

For information and reservations, please call 848-4742.



HEATHER MARKGRAF

Visiting journalists describe Kosovo media's growing pains

BY DAVID WEATHERALL

A group of journalists from Kosovo told a Concordia audience recently that they are still defining their role in the society around them.

Recently, the newspaper that Bekim Hasani works for, *Dita*, was shut down by the UN authorities because of an article about a Serbian suspected of war crimes. Following the publication of the article, the sus-

pect was found dead.

"It was a mistake to publish the name, address and photo of the suspect," said Hasani, speaking through an interpreter, "but I feel that it was necessary to write about these topics."

Shaban Arifaj, Menduh Hysa, Smajl Smaka, Blerta Belegu, Sijam Gorani, Eugen Saracini, Agron Barjami and Hasani are all working journalists and ethnic Albanians. They were visiting Canada on a two-week study tour.

The panel discussion on developing responsible media in a post-conflict situation was an opportunity to describe their daily challenges to Westerners, many of them journalism students.

"Under the former regime, we were never considered journalists first. We were considered Albanians, and then journalists," explained Barjami. Before the war, Kosovo, then a province of Serb-dominated Yugoslavia, had only one national radio and television station.

Conditions have radically changed. Two months ago, Kosovars participated in a free election for the first time in over 50 years. The elections were also a landmark for the radio, television and print media, who had the opportunity to cover democracy at work for the first time in their history.

However, as Barjami was quick to point out, the situation is far from ideal. Because of the potential for ethnic violence, Kosovo is governed by the United Nations.

"[The UN peacekeeping advisors] have said that for a democracy, you need four pillars: an independent judicial system, a police force, a democratic government and independent media," Barjami said.

It remains to be seen whether a Western model of the media as watchdog will be successful in Kosovo, but Barjami appeared hopeful. The final test will be when the UN forces leave and Kosovo is really on its own. "We have still not conveyed to them what it means to be free," Barjami concluded.

As the journalists returned home, in fact, they faced more trouble. On November 24, it was reported that an adviser to Ibrahim Rugova, the moderate leader elected in October, had been murdered. The aide, Xhemajl Mustafa, was head of the Kosovo Information Centre.



Three retire from physical plant

There was lots of good cheer at the Restaurant Da Pasquale, when Léonard Campeau's many Concordia friends gave him a rousing retirement party. Léo is seen at left with André Jolicœur and Normand Dubeau, who also retired recently and were guests. Léo started working for Sir George Williams



University in the Norris Building on Drummond St. in 1970; when he retired last month, he was a Sta-

tionary Engineer in Utilities and Energy Conservation. André retired with the same designation; he had started at Loyola College back in 1967. Normand was the plumber on the Loyola Campus, and had worked in Facilities Operations for nine years. Best wishes and a happy, healthy retirement to all three.

Stingers round-up

BY JOHN AUSTEN

Concordia's hockey and basketball teams have already started their holiday break from league play, but that doesn't mean they won't be busy. Both women's teams will see action as they take part in exciting tournament action.

The women's basketball team, coached by Keith Pruden, will enter the University of Waterloo Tournament December 28 to 30 in Waterloo, Ont. The Stingers, who are 4-9 overall and 1-4 in league play, have their next league game January 12, when they host Ryerson at 6 p.m.

The women's hockey team, coached by Les Lawton, is set to host the Theresa Humes Tournament at Concordia from January 5 to 7 at the Ed Meagher Arena. The team swings back into league action January 12 when they travel across town to face McGill at McConnell Arena, beginning at 7 p.m. The Stingers will warm up for that contest by playing CEGEP St. Laurent two days previous in a non-conference match-up.

The women's hockey team is in first place after wins over McGill (7-3) and UQTR (3-1). Leane Martell

led the way with two goals and two assists against McGill, while M.C. Allard had a goal and two assists against UQTR.

"I'm very pleased with the way the team played," said Lawton. "We played with intensity, which is something we've been working on."

The men's hockey team, which had been on a roll, dropped their last two games before the break. The Stingers were beaten at home by the York Yeomen (3-1) and the Guelph Gryphons (7-5). They also had a game against the first-place UQTR Patriots postponed because the Zamboni ice re-surfacing machine conked out in Trois-Rivières.

Coach Kevin Figsby and the boys resume league play January 10, when the undefeated Patriots pay a visit to the Meagher Arena.

The men's basketball team will travel to Dalhousie University in Nova Scotia to take part in the Rod Shoveller Tournament January 5 to 7. Coach John Dore has his team ranked seventh in the CIAU with a 5-1 league record and 10-3 overall mark. Their next league game is January 12 when they host Ryerson at 8 p.m.

Concordia leads in drama therapy

BY JEAN-MICHEL LABERGE

Concordia has become the only institution in Canada to offer an accredited Master's program in Drama Therapy. Department Director Stephen Snow made a trip to San Francisco for the announcement, which makes Concordia the third site in North America to be recognized by the National Association for Drama Therapy (NADT), along with New York University (NYU) and the California Institute of Integral Studies (C.I.I.S) in San Francisco.

"It's a great victory for the department to receive official approval from the NADT," said Professor Snow. "With our new status, we can advance the development of this therapeutic approach here in Quebec and in the rest of Canada, and make progress in both clinical applications and research activities."

NADT president Alice M. Forrester expressed delight at Concor-

dia's accreditation. She noted that the partnership will deepen and enrich the quantity and quality of information exchanged between the Concordia department and the two institutes in the U.S.

"Since ours is the newest field in creative arts therapies, our development inevitably involves the type of co-operative work that is now being initiated with Concordia," she said.

The National Association for Drama Therapy (NADT) was incorporated in Washington in 1979 to establish and uphold high standards of professional competence and ethics among drama therapists and develop criteria for training and registration, as well as standards for clinical services of high quality provided by graduates.

Concordia's MA Creative Arts (Drama Therapies Option), set up in 1997, has already attracted students from every province in Canada, as well as from the United States and several other countries.

Students do well in HR games

Congratulations to the nine Concordia students who won Silver overall and Bronze for their spirit in a human resources competition at HEC. The event was held over the weekend of November 17 to 19 among six universities, of which Concordia was the only English-language institution.

Concordia's Collective Agreement Negotiation team — Veronica Vla-

chova, Allida Fallavollita and Audrey Amar — came first in their contest (management and unions at Concordia, take note!).

The Human Resources Quiz team — Cindie Bordeleau, Cristelle Bas-maji and Lydia Gianfrancesco — came second. The Case team — Karelle Remillard, Efrem Burman and Micheline Maillet — also came second.



Carey Dodge looks for skis at the big sale, with the assistance of ski team member Mikai Staicu.

Skiing is believing, as new team waits for snow

BY JOHN AUSTEN

Members of the Concordia University ski team surprised even themselves last year by finishing second at the CIAU National Championships. With a strong contingent of veteran athletes and a promising crop of rookies, Concordia is hoping to be the king of the hill this season.

"Last year we did great at the Nationals and we didn't even have our full team," said 2001 captain Pierre-Etienne "Pete" Seguin. "Some of our athletes couldn't participate because of exams."

Seguin says that he can't wait for the start of training camp, which will take place January 2-7 at Mont Blanc. "We have 22 athletes, men and women, signed up so far, and I know many of them are good skiers," he said. "Winning races is great, but it's more about just skiing, improving on your runs and having fun."

Concordia is in a league with McGill, Bishop's, Université de Montréal, UQAM, Laval, Sherbrooke and Ottawa. Once the season starts, the teams ski every second weekend for five weekends. There are a total of eight regular season races and two finals. The circuit takes place at various hills around the province.

For Seguin, a 21-year-old Finance student, being team captain means some added responsibilities. "I'm the guy who delegates. Every team member will have certain tasks to do" said Seguin. "Each university has to host one race a winter, so we have to make sure everything is organized properly. We also just completed a successful ski sale on campus."

The annual ski sale, which featured all major brands for alpine skiing, cross-country skiing and snowboarding, took place on cam-

pus November 22-26.

"We haven't got the final tally yet, but we figure we had 30-per-cent higher volume than last year," said Yaron Conforti, the team's treasurer. "Thanks to a lot of hard work by the team, we had excellent results."

Conforti began skiing when he moved to Canada from his native South Africa when he was nine years old.

"I think I'm more Canadian now than anything else," he said. "I love it here, and I love to ski. I would classify myself as a strong skier, but I'm not an experienced racer. I didn't have a great year last season, so I'm looking for big things this time around."

"As a team, we need consistent top three and top five placings to get as many points as possible," Conforti continued. "We have to be strong in both slalom and GS."

Conforti says his favorite hill is

Jay Peak in Vermont, whereas Seguin has a soft spot for Le Massif, just north of Quebec City.

"We had a great race last year at Le Massif," said Seguin. "The hill really suits my skiing. Stoneham is a great mountain too."

The ski team doesn't get to use the official Stingers nickname, but the university does kick in \$1,500 annually to help with expenses.

While the men have traditionally been the stronger skiers at the university, Yaron hopes that there will be a decent women's team this season.

"Apparently there are a number of talented women coming out, including an exchange student from France," said Conforti. "I'm going to go out on a limb and say we'll have a very successful season. We have a good core group back and a lot of spirit. Now all we need is a bit of snow."

Ski club starts just for fun

Joanne Beaudoin (School of Graduate Studies) is organizing a Concordia University recreational ski club.

She's looking for about 40 members, and telling everyone to spread the word. The club is open to anyone who wants to join — students, staff, faculty and friends.

The cost to the skiers will be the discounted lift ticket, plus the bus. That comes to about \$60 per trip.

The destinations have extensive cross-country ski trails as well as downhill runs. Fee for the bus trip alone would be about \$20.

Saturday, January 20	Mont-Ste-Anne
Saturday, February 3	Mont Tremblant
Saturday, February 17	Smuggler's Notch
Saturday, March 3	Sugarbush

Payments must be made up front so Joanne doesn't bear the cost of cancellations. They will be transferable to another person, but not refundable.

You can get in touch with Joanne by calling her at 848-3810, or by e-mailing her at jbeaud@alcor.concordia.ca.

the back page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Zack Taylor at 848-4882, by fax: 848-2814 or by e-mail: ctr@alcor.concordia.ca

December 7 ~ January 11

Applied Psychology Centre

The Applied Psychology Centre in the Department of Psychology offers confidential psychotherapy and assessment for adults, couples, families, children and teenagers. By appointment only. 848-7550.

Art

November 14 - January 16

Lost Homelands: Manuel Piña, Edward Poitras, Jorma Puranen, Jin-Me Yoon. Gallery open 11a.m.-7p.m. Monday to Friday, 1p.m.-5p.m. Saturday, 1400 de Maissoneuve W. Free. 848 4750.

CPR classes

Environmental Health and Safety

For information and prices on the following courses, call Donna Fasciano at 848-4355.

Saturday, December 9
Heartsaver

Monday, December 12
Heartsaver

Thursday, December 14
Heartsaver - French

Saturday, December 16
Baby Heartsaver

Thursday, January 11
Heartsaver - French

Campus Ministry

Mother Hubbard's Cupboard

Monday night meals for \$1 (suggested donation). Mondays, 5-7p.m., Z-105. 848-3583 or daryllyn@vax2.concordia.ca

Lunch Bunch

Bring your own bag lunch, and Campus Ministry will provide coffee, tea and hot chocolate. Tuesdays, 12-2p.m., Z-105. Info: Ellie Hummel, 848-3590 or hellie@alcor.concordia.ca

Growing in Self-Esteem

The key to healthy relationships, with Michelina Bertone, SSA. Wednesdays, 3:30-5p.m., Z-105. 848-3590.

It's Here Somewhere...

In Search of Our Spiritualities, with Ellie Hummel. Thursdays, 2:30-4p.m., Z-105. 848-3590.

Discussing Globalization

People-Centred Globalization: What are the stakes? A discussion group with Duane Falconer. Tuesdays, 7-8:30p.m., Z-03. 848-3587.

Insight Meditation

With Daryl Lynn Ross. Tuesdays, 11:45a.m., Belmore House (L-WF 100-10); Wednesdays, 11:45a.m., Z-105. 848-3583, daryllyn@vax2.concordia.ca

Prison Visit Program

With Peter Coté. Mondays, 6p.m. Limited group. 848-3586 or pecote@vax2.concordia.ca

Making Sense of Christianity in 2000

With Ellie Hummel. Tuesdays, 2:30-4p.m., Z-105. 848-3590.

Outreach Experience

Volunteering with the marginalized of society. Michelina Bertone, 848-3591.

What did the Buddha teach?

With Daryl Lynn Ross. Wednesdays 1:30-2:45p.m., Z-105. 848-3583.

Passages

Connecting Scripture and life, with Michelina Bertone. Mondays, 12-1p.m., Tuesdays, 12:30-1:30p.m., Z-105. 848-3591.

Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke St. W. Box office hours: Monday-Friday, 10a.m.-noon, 2-5p.m. Reservations through Admission at 790-1245 or <http://www.admission.com>. For more listings: <http://oscar.concordia.ca>

December 7 & 8

Concordia Department of Music presents 936 LAUREL STREET: A JAZZ REVUE. Featuring the music of Quincy Jones, this musical play by Jeri Brown explores the roots of gospel, funk, soul and jazz from the church to the juke joint. Performed by members of Concordia's Jazz Choir, Jazz Vocal Repertoire Class and Jazz Vocal Studio. 8p.m. \$5 at the door/Students free.

Saturday, December 9

PANDAY TINIG CHORAL ENSEMBLE. The 30-voice choir from the Montreal Filipino community takes a journey back to the Philippines with a musical presentation called "Balik-Tanaw" (A Christmas Homecoming). A balikbayan (returning resident) visits the Philippines to attend a sister's wedding. Featuring Ave Maria by Philippine composer Francisco Santiago, folk songs and popular tunes. The second half of the concert includes three choruses from Handel's Messiah, with the Hallelujah Chorus partly sung with translated Pilipino words. \$15 general, \$30 patrons, \$50 benefactors. Info: 485-7281, or pandaytinig@globetrotter.net

Sunday, December 10

SUZUKI VIOLIN STUDENTS. 2p.m. Free admission

Tuesday, December 12

Concordia Department of Music presents JAZZ IMPROV ENSEMBLES. Three ensembles, directed by Remi Bolduc, play standards by Parker, Gershwin, and others. The Inaugural Dr. Oscar Peterson Jazz Scholarship will be presented to a student of Concordia University's Department of Music. 8p.m. \$5 at the door / Students free.

Friday, December 15

Campus Ministry & Concordia Department of Music present THE SPIRIT OF A JAZZY HOLIDAY. Music students have assembled a nine-piece jazz ensemble with vocalists to perform their own arrangements of popular and traditional music for the holidays. Proceeds will be delivered to the Campus Ministry for the Concordia Student Emergency Food Fund. 8p.m. Free admission. Donations are encouraged, and there will be a collection box for non-perishable food items.

Sunday, December 17

Concordia Department of Music Presents SOLO MUSIC FOR VIOLIN, PIANO & VOICE. Various works including Cornelius' Christmas Songs accompanied by harp. Students of Claude Richard, Lauretta Alt-

man, and Beverly McGuire. 2p.m. \$5 at the door/Students free.

Counselling and Development

SGW: H-440, 848-3545;

Loyola: 2490 West Broadway, 848-3555.

Pride

Friday afternoons. A discussion/exploration group for gays, lesbians and bisexuals focusing on issues of coming out, relationships, family and community. Call for appointment with a facilitator prior to signing up.

The Creative Process

Wednesday mornings. A group for fine arts and creative writing students, exploring emotions and thoughts brought out through your creative activities. To register, call 848-3563.

Smart Start 2000

If you're a new student, take advantage of the Smart Start Program, run through the Student Success Centre. Learn about all the resources Concordia has to offer, take a student success check-up and develop a personalized success plan. Call 848-7369 for an appointment.

Student Success Workshop Series

Drop by the office to find out more about upcoming workshops, including Demystifying Stress; Learning from Lectures; Notetaking; Achieving Personal and Academic Goals; Successful Job Interviews; Learning from your Textbook; Time Management for Students; Top Net Sites for Launching your Career.

Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service for full-time, permanent University employees and their families. 24 hours a day - 7 days a week. 1-800-387-4765 (English) 1-800-361-5676 (French)

Legal Information

Concordia's Legal Information Services offers free and confidential legal information and assistance to the Concordia community. By appointment only. 848-4960.

Meetings

EcoTaskForce Get-togethers

Wednesdays 5-6p.m., Java U Conference table, Mezzanine level, Hall Building. Info@explorasport.com

CUTV

Interested in TV production? CUTV meets 4p.m. Fridays in H651-1. CUTV is Canada's only student-run television station and is looking for producers or student-produced material. 848-7403

Notices

Jewish Rally to Support the Rights of the Palestinian People

Sunday, December 10, 1 p.m., outside the Israeli Consulate: Peel & René

Levesque. Dec. 10 is International Human Rights Day. Similar demonstrations internationally. Info: Jewish Alliance Against the Occupation (514) 284-6642, or Jewish_Alliance@hotmail.com

Bursaries for Undergraduates

Apply now to Concordia's In-Course Bursary Program. These bursaries are awarded on the basis of financial need and academic standing. Students with entrance scholarships and in-course bursaries are not eligible. Pick up a form at Financial Aid (LB-085) or the Dean of Students Office (AD-121). Deadline to apply: Dec 15, 2000.

Literacy volunteers

Frontier College Students for Literacy at Concordia are recruiting university students to be part of this non-profit, volunteer-run team that organizes literacy activities and tutoring. 848-7454, stu4lit@alcor.concordia.ca

Office of Rights and Responsibilities

The Office of Rights and Responsibilities is available to all members of the university community for confidential consultations regarding any type of unacceptable behaviour, including discrimination and personal/sexual harassment, threatening and violent conduct, theft, destruction of property. Call 848-4857, or drop by 2150 Bishop, room 110.

Ombuds Office

The Ombuds Office is available to all members of the University for information, confidential advice and assistance with university-related problems. Call 848-4964, or drop by 2100 Mackay, room 100.

Theatre and Dance

Dance 2000

Student works from Concordia's Department of Contemporary Dance, Faculty of Fine Arts. December 8, 9 at 8p.m., December 10 at 2:30p.m. 372 Ste-Catherine W., Studio 303. Info: 848 4740, dance@concordia.ca, or <http://dance.concordia.ca>

Faith, Hope, and Charity

Written by Odon von Horváth. Directed by Joel Miller. Dec 7-9 at 8p.m.; Dec 10 at 2p.m. D.B. Clarke Theatre, 1455 de Maisonneuve W. \$5-10. 848-4742.

Unclassified

Sabbatical Sublet.

Spacious, beautiful Montreal West architect-designed detached home. 2-3 bedrooms, 2 studies, double living room with stone fireplace overlooks large, mature garden/trees. Deck, garage. \$1,600 per month plus utilities. Sept-Dec. 2001 (somewhat negotiable). Call Carole at 848-4662.

Apartment to share

Professional or graduate student wanted to share 10th-floor apartment with an often-absent older professional couple. Near Loyola campus. Pool and sauna. Gabrielle 481 3922.

Stove & dishwasher for sale

Moffatt stove, in good condition, \$200; Sears dishwasher \$200; \$300 for both. Carol 481-9461.

Sublet

Furnished 41/2 apartment, 2 min. from Metro Jarry. Third floor of a triplex. Very quiet and lovely neighbourhood. Comes with computer, stereo with record player and CD player, TV and VCR, fridge and stove, futon bed. Ideal for a professor or graduate student, or administrator of the university. \$600/month not including heat, cable, phone, electricity or water. Jan. 1 (negotiable) to the end of Aug. 2001. Donna (514) 270-3342.

New members wanted

Indigenous Peoples International is seeking new members and new leadership to keep the group alive in 2000-2001. To join or find out more, please e-mail kimmia_99@hotmail.com

For sale

Minolta SR-1 single-lens reflex camera. Cds. meter. Normal 55 mm, 135 mm lenses. Ergonomic grip flash bar, Sacoh Super 200 electronic flash. Genuine leather case. Don, 626-6256.

Participate in study

The Concordia Sexuality and Reproductive Health Lab in Psychology invites individuals (18-70 years old) to participate in a study on intimacy, personality and sexuality. Involves questionnaire completion. Strictly confidential. Jennifer, 484-8123, rushky@sprint.ca

Volunteers needed

Mondays, Wednesdays, and/or Fridays for lunchtime supervision, game room activities, etc., with adults with intellectu-

al disabilities at the Centre for the Arts in Human Development on the Loyola Campus. References required. 848-8619.

English teacher

Experienced English teacher can help you with conversational or academic English. Do you want to improve your speaking, reading, writing, listening? Jon, 931-0647, jontaejon@hotmail.com

Services offertes

J'aimerais offrir mes services aux étudiants qui auraient besoin de faire la mise en page de leurs travaux, thèses, etc. J'effectue toujours mon travail de façon rapide et précise. c_delisle@videotron.ca, ou par téléphone au (450) 654-5194.

Workshops

Computer Workshops

Please visit the IITS Training Web site to find out about our various computer workshops and how to register: <http://iits.concordia.ca/services/training>.

Food Drive

Non-perishable foods, toiletries, warm clothing, toys for Chez Doris and Benedict Labre House

Drop-off points: Information Services (Hall Building lobby), PY-LOY, Guadagni Lounge (CC-LOY). Distribution Services (848-3499) will pick up boxes before December 15. Please allow two or three days' advance notice where possible.

Please support the Concordia Campus Ministry's Feed the Fund Campaign

"Please feed our fund so that we can feed hungry students"

Every year, hundreds of students find themselves in financial crisis, unable to buy even the bare necessities. Concordia's Campus Ministry has long helped these students out of crisis situations with its Emergency Food Voucher Program. Last year we raised and distributed almost \$34,410 to over 580 students. Please contribute to our fund this Holiday Season.

Donations of \$10 and over will receive tax receipts. Cheques should be mailed to:

**Concordia University — Student Emergency Food Fund
Campus Ministry
7141 Sherbrooke St. West, WF 105
Montreal, Qc H4B 1R6**

For more information contact Campus Ministry at (514) 848-3588.



Skate with the Stingers

December 9, 2000
between 2:30 and 4:30 p.m.

Come out for a holiday skate with the men's & women's hockey teams. Meet and skate with coaches and players.

Come see our magician, get your face painted and win prizes. All while enjoying hot chocolate and candy canes.

Everyone welcome - No charge
Donations of non-perishable food items would be appreciated

Ed Meagher Arena 7200 Sherbrooke St. W
Information: 848-3862